



Governo dos Açores

May 2018 to
Mar 2019

CeSonic Geometry

ARTISTIC RESIDENCIES
INVESTIGATION
CREATION / PRODUCTION
EXHIBITION
PERFORMANCE

CURATORSHIP:
NUNO FARIA
NICOLAU TUDELA

Francisco Janes, Francisco Queimadela e Mariana Caló, Jonathan Uliel Saldanha, Laetitia Morais, Manon Harrois, Miguel Leal, Mike Cooter, Pedro Tropa, Pedro Tudela, Ricardo Jacinto, Sara Bichão, Tomás Cunha Ferreira

 **ARQUIPÉLAGO**
centro de artes contemporâneas

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ATMOSPHERE

ATMOSPHERE

The world, so great and wide,
The sky, so high and vast,
The gaze wants to take it all in,
As it keeps eluding the mind.
To find yourself in the infinite,
You must distinguish and then combine;
Therefore my winged song thanks
The man who distinguished cloud from cloud

Johann Wolfgang Goethe

ARQUIPÉLAGO – CONTEMPORARY ART CENTER

Keywords: Archipelago; Atmosphere; Art; Contemporary; Creation; Citizen;

Community; Experimental; Identity; Territory; Place (s); Condition; Circulation; Exchange; Sharing; Gaze; Society; Space; Time; Reflection; Network (s); Partnership (s); Production; Investigation; Innovation; Fluctuation; Movement; Criticism; Communication; Multiculturalism; Universality; Diversity.

In the end of 2017, when we were redrafting our program for 2018, we were confronted with several inescapable questions, which would have to be addressed in the Conceptualization and Formalization of the Artistic Program of the ARQUIPÉLAGO for the year 2018. We highlight two of these questions:

– The Regional Directorate of Culture's recommendation for this year's theme: 2018 European Year of Cultural Heritage;

– In April 2018, the ARQUIPÉLAGO – CONTEMPORARY ART CENTER commemorates its 3rd anniversary. As such, we thought it to be necessary to celebrate this date, and the story of our institution and program, with an event honoring the three main capacities of this CONTEMPORARY ART CENTER:

- EXHIBITIVE AND PERFORMATIVE SPACE
- A PLATFORM FOR ARTISTIC CREATION AND PRODUCTION
- AN EXPERIMENTAL RESEARCH PLATFORM

In fact, as we redrafted our program taking into account the two previous issues, we were immediately reminded of the protocol we had established with RTP, RÁDIO E TELEVISÃO DE PORTUGAL. Given the new theme proposed by the Directorate, it became self-evident that we could 'offer' the artists the opportunity to work with one of the largest Sound and Visual Archives of the Portuguese 20th century, RTP's AUDIOVISUAL ARCHIVE.

Thus SONIC GEOMETRY was born, although it had no title at the time and would only be named later by our guest curator, Nuno Faria.

It is our belief that all projects should be based on pillars that ensure they will have a dimension of plurality, this is, that they cover the fields of culture, heritage and art while keeping in tune with our contemporary social debates and needs. Our goal was to assure that this project, SONIC GEOMETRY, was going to be grounded in a concept revolving around our ARTIST RESIDENCY, on a RESEARCH focusing on a UNIQUE AUDIOVISUAL HERITAGE, and would result in an ARTISTIC, EXHIBITIVE, AND PERFORMATIVE PRODUCTION.

Considering his widely acclaimed curatorial career and the dynamic work he has been doing with national and international contemporary artists as the Artistic Director of the CIAJG - CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES, we invited the Curator Nuno Faria.

Considering the significance of a project of this dimension, using RTP's AUDIOVISUAL ARCHIVE, we decided that it

should have a co-curator, someone from RTP, RÁDIO E TELEVISÃO DE PORTUGAL. We invited Nicolau Tudela, also considering his career, and especially the work he has been developing at RTP, as a curator for the "rebranding of RTP 1", a project where he presented works by Whils, João Paulo Feliciano, and Fernanda Fragateiro.

SONIC GEOMETRY is a project with unique artistic, cultural and social singularities. Conceptually and formally, it goes well beyond a simple performative and exhibitiv event, not just because most artistic creations and productions will be focused on RTP's SOUND AND IMAGE ARCHIVE, but also because artists will be working with a Sound and Visual Memory that is already part of the Portuguese Memory. In fact, they will be producing pieces endowed with a temporal and spatial transiency that capacitates and expands the History of Image and Sound in 20th century Portugal, while transforming preexisting sound and image objects into contemporary art, building Contemporaneity, highlighting and revealing our Present and Future without forgetting our References, our Past.

SONIC GEOMETRY is a Contemporary Art Project that focuses on The Image and the Sound in the Memory of Memories, among other concepts. In the 20th and 21st century, image was freed from exclusivist narratives, from interpretations restricted to their own objects and places, allowing for 're-appropriations,' re-significations' and re-interpretations that created new and renewed 'universes.'

While programming this project we also took into account issues that continuously intersect our everyday lives, being that our archipelagic condition keeps bringing them up. It is because of this that the Atmosphere is so present in our lives. For us, who live Here:

The world, so great and wide,
The sky, so high and vast,
The gaze wants to take it all in,
As it keeps eluding the mind.

These are the reasons why, running a space dedicated to the arts, we thought about our desire for an Artistic Production that may act in fields beyond those of Landscape and geomorphology, one that operates in a space of total conceptual and formal freedom. Here, our senses are constantly aroused.

Fátima Marques Pereira

Sonic Geometry_Index Exhibition energy – frequency – form

Index Exhibition presents the group of artists who, in the framework of the *Sonic Geometry* project, will work within the institutional context of the Arquipélago - Contemporary Arts Centre, in different physical and conceptual platforms. During a one-year period, these thirteen artists will be involved with Arquipélago, Ribeira Grande and the island of São Miguel in a large and complex project involving three distinct entities – the territory, archive and exhibition space - spanning several dimensions of the creative process, including artistic residency, research, production, exhibition, and performance.

The project combines Portuguese and foreign artists whose works and research incorporate sound, as a raw material or conceptual structure. They all ground their work on a solid basis of research and experimentation. The choice of the artists was based on collaborative awareness and, secondly, on the relationship between each artist's oeuvre and the distinctive characteristics of the archipelago of the Azores, whose volcanic origin, cosmic resonance, and the intense and diverse presence of nature (as an immanent force and feeling) has a strong impact on a wide array of different creators and thinkers.

From a philosophical standpoint, the project is influenced by several thinkers who have developed and explored the concepts of archipelago, migration and miscegenation:

- Édouard Glissant (one of the most important and influential contemporary thinkers, who died in 2011), who developed the notion of cultural *creolisation*;
- Emanuele Coccia, whose recent book "The Life of Plants: A Metaphysics of Mixture" is particularly appropriate for thinking about the relationship between human and natural entities;
- Agostinho da Silva, who adopted a visionary approach to the transatlantic question and cultural flows developing between continents and peoples;
- Vitorino Nemésio, whose concept of *açorianidade* (Azorianity) will be central to the ideas generated by the project.

This project has been designed to encompass and fulfil the different values of the Arquipélago - both in terms of its exhibition and performance spaces, and its mission to produce and bring knowledge to the people living in the island of São Miguel and the archipelago of the Azores, and also export this knowledge to other places.

It is an innovative project that involves an unprecedented exploration of Portugal's largest audiovisual archive, owned by the public broadcaster, RTP, whose time horizon overlaps with the formation of a sensation of postmodern and contemporary existence in Portugal.

Finally, it is a creative project, resulting from an artistic residency in the Island (or islands), and presentation and dialogue with the local community.

Sonic Geometry aims to explore the importance of sound in the construction of our presence in the world. For example, animist societies, since time immemorial, have used sound, in particular certain rhythms and frequencies, to heal or attain levels of hyper-consciousness.

The project proposes to think about the relationship between certain sound patterns or frequencies and the creation of archetypal structures of thought and architecture, such as ancient monuments in different parts of the world. Ancient civilizations were built through observation of the Cosmos and, as far as we are aware, in function of the harmony and sound resonance of the Universe. On the basis of this timeless presentiment, all beings are interlinked by a global and collective consciousness that underpins this project.

Nuno Faria

TO ARCHIVE

to place or store in an archive.

Oxford dictionary

"RTP's audiovisual archive is a true repository of the national collective memory, (...) a heritage whose origins date back to the first regular radio and television broadcasts, in 1936 and 1957, respectively.

Its unique collection comprises different mediums and formats, as well a great diversity of contents, ranging from fiction do documentary, from information to entertainment, from the institutional to sports."

"(...) Fulfilling its mission as a radio and television public service, RTP has spared no efforts towards the long-term conservation and valorization of its archive, assuring that the public has access to it."

In "arquivos.rtp.pt"

To dive into RTP's universe and legacy, to revisit its predigital existence, the audiovisual archive of its radio and television broadcasts. These are actions that highlight how important it is for RTP to introduce artistic discourses in its channels, as well as to encourage artistic experimentation in television.

RTP continues to invest in a (curated) space dedicated to visual contemporary art, and in the promotion of Portuguese musical and visual artists.

Nicolau Tudela

SONIC GEOMETRY CALENDAR

ARTISTIC RESIDENCIES

Sara Bichão	May 17th – Jun 1st 2018
Manon Harrois	May 23rd – Jun 6th 2018
Pedro Tropa	Jun 18th– Jul 2nd 2018
Ricardo Jacinto	Jun 18th - Jul 2nd 2018
Francisco Janes	Jul 3rd - Jul 17th 2018
Laetitia Moraes	Jul 3rd - Jul 17th 2018
Miguel Leal	Jul 18th - Jul 31st 2018
Pedro Tudela	Jul 18th - Aug 1st 2018
Francisco Queimadela Mariana Caló	Sept 7th - Sept 21st 2018
Mike Cooter	Oct 14th - Oct 28th 2018
Tomás Cunha Ferreira	Oct 18th - Oct 28th 2018
Jonathan Uliei Saldanha	Dec 9th - Dec 22nd 2018

EXHIBITION CYCLES

1st Cycle	Francisco Janes Laetitia Moraes Manon Harrois Sara Bichão	Aug 11th to Oct 21st 2018
2nd Cycle	Miguel Leal Pedro Tropa Pedro Tudela Ricardo Jacinto	Oct 27th 2018 to Jan 13th 2019
3rd Cycle	Francisco Queimadela e Mariana Caló Jonathan Saldanha Mike Cooter Tomás C. Ferreira	Jan 19th to Mar 31st 2019

PERFORMANCE PROGRAM

Sonic Geometry also includes a variety of performances selected by its curators in collaboration with Festival Tremor. This program will feature works from different disciplines, ranging from performance to installation and music. The final program will be announced in articulation with the different moments of the exhibition.

EDUCATIONAL SERVICE

Accompanying the different moments of the *Sonic Geometry project* – artistic residency, research, creation, production and exhibition – ARQUIPÉLAGO's educational services will develop a variety of activities aimed at different audiences, assuring the involvement of the artists who participate in the show and of the community that hosts it.

ARQUIPÉLAGO centro de artes contemporâneas

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www.culturacores.azores.gov.pt

The ARQUIPÉLAGO - Centro de Artes Contemporâneas offers guided tours, upon prior registration to acacinfo@azores.gov.pt

Activities of the Educational Service in constant updating. Consult all the programming in www.arquipelagocentrodeartes.azores.gov.pt

BIOGRAPHICAL NOTES

ARTISTS

FRANCISCO JANES

Francisco Janes is a Portuguese director and visual artist whose work has sound as its first focus and is dedicated to the understanding of experience and location. He was raised in Lisbon, where he worked and studied Photography at Ar.co in 2003-2007. He was a Fellow Ernesto de Sousa in New York in 2008. In 2012, he completed his MFA studies in Film, at CalArts in Los Angeles. He has been based in Vilnius, where he has a family, for the last five years. He visits Portugal regularly.

FRANCISCO QUEIMADELA E MARIANA CALÓ

Mariana Caló (PT, 1984) and Francisco Queimadela (PT, 1985) began their sharing and collaboration during their studies at the Fine Arts Academy in Porto and have been working as an artist duo since 2010. Their practice privileges the use of moving images, which intersects installative and site-specific environments, and also drawing, painting, photography and sculpture.

They have shown their work in several exhibitions and film festivals, namely: Inhabitants of Inhabitants, Museu Nacional Soares dos Reis, Porto, 2017; Terra, Solar - galeria de arte cinematográfica, Vila do Conde, 2017; The Mesh and the Circle, Museu da Imagem, Braga, 2017; I is for Institute, Institute of Contemporary Art, Philadelphia, 2017; Inhabitants of Inhabitants, Kunsthalle Lissabon, Lisbon, 2016; The Book of Thirst, Galeria Contemporânea, Museu de Arte Contemporânea de Serralves, Porto, 2016; Le Geste, la machine et le Smartphone, Jeu de Paume, Paris, 2016; Art of the Real, Lincoln Performing Art Center, New York, 2016; The Surveys [of Photography and the Territory]: Landscape and Settlement, CIAJG, Guimarães 2015; FID Marseille, Marseille, 2015; The importance of being a (Moving) Image, National Gallery of Prague, Prague, 2015; Lo Schermo dell' Arte Film Festival, Florence, 2014; The Composition of Air, CIAJG, Guimarães, 2014; Entrevista Perpétua, Edifício Axa, Porto, 2013; Chart for the Coming Times, Rowing Projects, London, 2012 / Villa Romana, Florence, 2013; Gradations of Time over a Plane, Carpe Diem - Arte & Pesquisa, Lisbon, 2014, O' Artoteca, Milan, 2013; Casworks, London, 2012; General Public, Berlin, 2011; Espaço Campanhã, Porto, 2010; The Springs of the Flood, Altes Finanzamt, Berlin, 2011. They live and work in Oporto.

JONATHAN ULIEI SALDANHA

A sonic and scenic constructor, who works with pre-language, dub, crystallization, percussion, voice, allopoiesis, animism and echo. Between 2016/2018 he presented the installation/performance VOCODER & CAMOFLAUCE at the CAC Passarelle/Dans Fabrik, in Brest; the play O POÇO in the festival DDD-RIVOLI Porto; the installation OXIDATION MACHINE in DoDisturb at the Palais de Tokyo, Paris and in the Casa de Serralves Porto; the piece PLETHORA at the festivals Out.Fest and Verão Azul, Portugal; and the exhibit AFASIA TÁTICA in Culturgest and ANÓXIA in the Anozero Bienal de Coimbra. Founder of the arts platform SOOPA. Co-founder of the record label SILORUMOR. Directed the play JUNGLE MACHINE, KHÖROS ANIMA, SANCTA VISCERA TUA, DEL SILVO UMBRA, and co-created the pieces NYARLATHOTEP and REI TRILOGY. Co-organizer for the SONORES program for the CEC Guimarães in 2012. Director of the ensemble HHY & the Macumbas and is co-founder of the band Fujako. Played in various formations or solo in the festivals: Sónar, Primavera Sound, Milhões da Festa, Neopop, Elevate. His music is published by Ångström, Tzadik, Rotorelief, SiloRumor e Wordsound. His film/essay MUNDO DE CRISTAL is published by Museu de Serralves. www.jonathanulieisaldanha.com

LAETITIA MORAIS

Laetitia Moraes is a visual artist. She completed her studies in Painting at the University of Fine Arts in Porto (2006). She is currently a PhD researcher at the ZHDK and the Kunstuniversität Linz. Imminent, non-operational situations and inaccurate interpretations are often present in her work, which takes on different formats, namely video, drawing and installation.

She has shown her work in galleries and events, such as the Faticart Gallery, Rome; General Public, Berlin; Rewire, The Hague; Peacock Art Center, Aberdeen; Audiovisiva, Milan; Elbphilharmonie, Hamburg; Kvitvechir, Kiev; Störung, Barcelona; Casa das Mudanças, Madeira; Cynetart, Dresden; Mózg, Bydgoszcz; ZDB, Lisbon; Mota Museum, Ljubljana; EIF, New York; CIAJG, Guimarães; Galeria Municipal do Porto, Porto and New York University, Abu Dhabi.

She was the recipient of the Ernesto de Sousa 2011 Grant, for the development of her project Missing for ten years, at the Experimental Intermedia Foundation in New York. The grant is attributed by the Calouste Gulbenkian Foundation and FLAD. Her video Villa Soledad won the best music video award at the International Film Festival Curtas Vila do Conde, in 2016.

MANON HARROIS

Manon Harrois (1988), France. She lives and works in Troyes. Graduated with honor from ENSAAMA Olivier de Serres, Paris. Winner of the research prize Jean Walter Zelliga from the Academie Française, she spent one year in the Sahara desert in Niger with nomad Touareg and Peul communities. Presented by Gilles Fuchs, she exposed at the Galerie Premier Regard (2014) in Paris.

Art residencies: The Sonic Geometry Project, Arquipélago, Azores (2018) / Artistes en résidence, Clermont Ferrand (2017) / Sharjah Art Fondation, UEA (2016) / CAMAC, Marnay sur Seine (2016) / MAC, Valdivia, Chile (2015) / CAC Passages, Troyes (2014) / RU Residency Unlimited, NYC, USA (2014).

Solo shows: CNCM Césaré, Reims (2016- 2017) / CAMAC, Marnay sur Seine (2016) / Cryptoportique, Reims (2015) / Galerie Premier Regard, Paris (2014) / CAC Passages, Troyes (2014) / Museo del Arte Contemporaneo MAC Valdivia, CHILE (2014) /

Parc Naturel de la Montagne de Reims, Pourcy (2015) / The Window, Paris (2013) / Nuit Blanche 2011-2013, Paris / CCFN Jean Rouch, Niamey, Niger (2011).

Collective shows and performances: FRAC Champagne Ardenne, Reims, France (2018) / Bienal Anozero'17 Coimbra, Portugal (2017) / Jeune Création Galerie Thaddaeus Ropac Paris, Pantin (2016) / Bastille Design Center, Paris (2016) / Nema Tog Podruma 5 Gramme Vrijdag, Antwerpen, Belgique (2015) / Abrons Art Center, NYC, USA (2014) / Galeria Artopia, Milan, Italie (2014) / ART IS HOPE pour AIDES, Plaza, Paris (2014-2015) / Deformes Biennial de Performances, Santiago, Chile.

In the last years she received support by the Prisme Mécénat d'entreprise of Champagne Ardenne, the Région Grand Est (Monography of the l'Artothèque of the Région) and the Ministère of Culture to produce and show her work as a researcher.

Her work began to be collected by Blake Burn (USA), Jimmy Troubousi (Liban), Germain Viatte (France) et Gilles Fuchs (France).

MIGUEL LEAL

Miguel Leal (Porto, 1967). Lives and works in Porto. From his latest solo exhibits, highlights include Duplo Negativo/Double Negative, CIAJG, Guimarães (2018), Manual de sobrevivência (Figuras), Espaço Mira, Campanhã, Porto (2014), Verklärte Nacht, Ciclo Santa Cruz, CAPC, Coimbra (2014), Cripta, Laboratório das Artes, Guimarães (2011) or Aqui Fora, Uma Certa Falta de Coerência, Porto (2010).

Also of note is his participation in group exhibitions such as A Arte como Experiência do Real - Coleção de Ivo Martins em Depósito no Museu de Serralves, CIAJG, Guimarães | A Glimmer of Freedom - APEX Cape Vert, Campo de Concentração do Tarrafal, Cabo Verde. (2017); Identidades/Variáveis Convergentes, Casa Museu Abel Salazar, Matosinhos | UM, Galeria Painel, Porto | Moderno & Medieval Camuflado, Museu Grão Vasco, Viseu. | Pode o Museu ser um Jardim?, Museu de Arte Contemporânea de Serralves, Porto | Homeless Monalisa, Colégio das Artes, Coimbra | Lugares de Viagem - Bienal da Maia 2015, Maia | Território de trabalho: Laboratório das Artes 10 anos, CCVF, Guimarães (2015); Sem Quartel, Sismógrafo, Porto | Apesar de tudo ainda se fodia, Maus Hábitos, Porto | A riqueza múltipla e multiplicadora da ambiguidade, Espaço Mira, Porto (2014); 55 anos CAPC: Fragmentos de uma Coleção, Sala do Senado, Universidade de Coimbra | A Vanguarda está em Ti | 55 Anos CAPC | Fragmentos de uma Coleção, Centro Cultural de Ilhavo | Obras da Coleção de Arte Contemporânea da Portugal Telecom, CACGM, Bragança | Cinemas 2 > Drive in, GAREPORTO, Porto. (2013)

Miguel Leal studied fine arts and painting at ESBAP, art history at the Faculdade de Letras of the University of Porto and Communication and Language at the FCSH of UNL. He is a professor at FBAUP. www.mlvirose.pt

MIKE COOTER

Mike Cooter's work investigates the structural agency of objects, be they sculpture, cinematic props or other anthropological artefacts - objects co-opted or created to drive narratives, fictional or otherwise. Working primarily with installation and drawing on the history of cinema as a cue for archival research, Cooter's interdisciplinary practice also resolves into text, radio production and curatorial projects. He has lectured widely, written on the history of exhibitions and recently completed a PhD at Goldsmiths, London on MacGuffins - mysterious narrative drivers emerging from film and literary history. His work has been included in recent exhibitions at the Swiss Institute (New York), Stroom Den Haag (The Hague), the 31st Biennial of Graphic Arts (Ljubljana), Boghossian Foundation / Villa Empain (Brussels), Tenderpixel (London) and Witte de With (Rotterdam). Documentation of these and other projects can be found at www.mikecooter.org

PEDRO TROPA

Pedro Tropa was born in Santarém, Portugal. He completed the Visual Arts Advanced Course at Ar.Co, Lisbon. In 1997, he was the recipient of a scholarship granted by the FLAD and the Portuguese Ministry of Culture, so that he could attend the SAIC - School of the Art Institute of Chicago. In that same year, and again in 2004, he received grants from the Fundação Oriente. Since 2009, he is represented by the art gallery Quadrado Azul. He is currently a professor and the director of Ar.Co photography department.

PEDRO TUDELA

Born in Viseu, in 1962. He finished the Painting Course at the Escola de Belas Artes in Porto (ESBAP) in 1987. He serves as Auxiliary Professor of Fine Arts at the University of Porto (FBAUP). As a student in ESBAP, he was cofounder of the Missionary Group: organizing exhibitions both nationally and internationally of painting, mail art, and performance. He has participated in various performance festivals since 1982. He is the author and presenter of the radio programs 'escolhe um dedo' and 'atmosfera reduzida' on xfm between 1996 and 1996. In 1992, for the occasion of the exhibition "Mute...life", he founded the multimedia collective Mute Life Dept. (MLd.) Engaging in sound production since 1992, participating in concerts, performances and editions of graphic recordings, in Portugal and abroad. Co-founder and one of the elements of the multidisciplinary digital music project @c. Founding member of the media label Crónica. Works in scenography since 2003. Exhibiting regularly since 1981. Has participated in innumerable group exhibitions in Portugal and abroad since the beginning of the 1980's. His work can be found in museums as well as public and private art collections. Lives and works in Porto.

RICARDO JACINTO

Lisbon /1975. Working as an sound artist and cellist focusing on the relation of sound and space.

Since 1998 has presented his work in individual and group exhibitions, concerts and performances in Portugal and abroad and has collaborated extensively with other artists, musicians, architects and performers. His music is edited by Shhpuma Records, Clean Feed and Creative Sources and his installations are represented in several collections: Serralves Foundation, Caixa Geral de Depósitos, Fundação Leal Rios ou Fundação António Cachola. He is a founding member of the OSSO Cultural Association and is currently a PhD researcher at the Sonic Arts Research Center, Queens University Belfast. www.ricardojacinto.com
www.osso.pt

SARA BICHÃO

Sara Bichão (Lisbon, 1986) lives and works in Lisbon. She holds bachelor's and master's degrees in Fine Arts from the Faculty of Fine Arts of the University of Lisbon (2008, 2011). She has participated in several artistic residencies, including Residency Unlimited (2012, USA), ADM-PIRA (2016, Mexico) and Artistes en Résidence (2017, France). She has exhibited regularly since 2009.

Solo exhibitions (selection): Find me, I kill you (2018), Calouste Gulbenkian Foundation, Lisbon; Coastal (2017) and Adrift in Space, Melt in Pace (2015), Barbara Davis Gallery, Houston; O meu sol chora (2016), Fundação Portuguesa das Comunicações, in partnership with Bessa Pereira Gallery, Lisbon; Somebody's Address (2016) and Open Gates (2014), Rooster Gallery, New York; Recheio (2014), Carpe Diem Arte e Pesquisa, Lisbon.

Collective exhibitions (selection): Chama (2018), Atelier-Museu Júlio Pomar, Lisbon; Extática Esfinge (2017), CIAJG, Guimarães; Curar e Reparar (2017), Anozero, Coimbra Biennale of Contemporary Art; O Que Eu Sou (2017), MAAT, Lisbon; Now, this is fucking too hot (2017, with Manon Harrois), Les Ateliers, Clermont-Ferrand; Puras Cosas Nuevas (2017), Pantalla Blanca, Mexico City; de repente bien (2016), Cantabria Central Library, Santander; } { (2015, with Omar Barquet), Diagrama, Mexico City; Eccentric Exercise II (2015), KCB, Belgrade; Les Gens Heureux, Copenhagen (2014); Soundless Harmonies (2014), Artopia Gallery, Milan; Eccentric Exercise I (2013), Copenhagen; Uma Coisa a Seguir à Outra (2013, with Miguel Ângelo Rocha), Quadrum Gallery, Lisbon; Extending the Line (2012), Arevalo Gallery, Miami.

Her work has been recognized by the Fidelidade Mundial - Young Artists Award (2009, honourable mention), Anteciparte (2009, selected artist) and won the BPI / FBAUL (2008) prize for painting. Her work is represented in several institutional collections: Calouste Gulbenkian Foundation, Lisbon; MAAT - EDP Foundation, Lisbon; Fundação Portuguesa das Comunicações, Lisbon; Figueiredo Ribeiro Collection, Lisbon; MidFirst Bank, Arizona; Twins Design, Houston; Fidelidade Mundial, Lisbon; Telo de Moraes, Coimbra; Benetton Foundation, Milan; CAC, Malaga.

TOMÁS CUNHA FERREIRA

Tomás Cunha Ferreira lives and works in Lisbon. In his work, the artist combines various supports, in a cross-border and open circuit practice. Recent projects include shows at Factor Cavallo - Bienal de Cerveira 2017 / Verbivocovisual - Concrete, Visual and Experimental Portuguese Poetry at ZDB, Lisbon 2017 / Ontemporâneo at CIAJG, Guimarães 2016 / Partitura - at O Armário, Lisbon 2016. His practice extends to teaching, radio, writing and music.

CURATORS

NUNO FARIA (Lisbon, 1971)

Curator. He is currently the director of the CIAJG - Centro Internacional das Artes José de Guimarães. He worked at the Instituto de Arte Contemporânea between 1997 and 2003, and at the Calouste Gulbenkian Foundation from 2003 to 2009. He lived and worked in the Algarve between 2007 and 2012, where he founded, among other projects, the project Mobilehome - Escola de Arte Nómada, Experimental e Independente (Loulé, 2009).

He is a professor at the ESAD - Escola de Artes e Design das Caldas da Rainha.

NICOLAU TUDELA (Viseu, 1961)

Art Director and Head of the Graphic Arts Department at RTP - Radio Televisão de Portugal.

He completed his studies in Painting at the FBAUL, Faculdade de Belas Artes da Universidade de Lisboa. Among other graphic and other audiovisual works, he is the author of the concept and image for the Eurovision Song Contest (ESC Lisbon 2018).

He is the curator for the "rebranding of RTP 1", working with artist such as Vhils, João Paulo Feliciano, and Fernanda Fragateiro, as well with the music authors Bruno Pernadas and Noiserv. He was a teacher in the fields of arts and graphic arts in Timor Lorosae (RTTL - Rádio e Televisão Timor Lorosae), and Mozambique, at the TVM (Televisão Nacional de Moçambique) (2010-2011, 2012- 2013). He is an adjunct guest professor at the Instituto Politécnico (ESEV - Escola Superior de Educação) in Viseu.

He has been exhibiting his work regularly since 1982. Between 1980 and 1985, he was the recipient of a scholarship granted by the Calouste Gulbenkian foundation.

LIST OF WORKS

FRANCISCO JANES (PT, 1981)

Sem Título, 2018

Sem título, 2014-2018

Sem título, 2014

Avistamento, 2006

Regada, 2018

FRANCISCO QUEIMADELA (PT, 1985) E **MARIANA CALÓ** (PT, 1984)

A trama e o círculo, 2014

JONATHAN ULIEL SALDANHA (FR, 1979)

Anoxia – À Sombra Do Altar, 2018

LAETITIA MORAIS (FR, 1984)

Helena e Olivier, 2018

LAETITIA MORAIS (FR, 1984)

La Longue Durée: structure/ conjoncture / évènement, 2018

LAETITIA MORAIS (FR, 1984)

ESTE, 2018

MANON HARROIS (FR, 1988) / **SARA BICHÃO** (PT, 1986)

She has everything to say / She has nothing to say, 2017-2018

MANON HARROIS (FR, 1988)

Desert still the same, 2016

MANON HARROIS (FR, 1988)

Nuestra armadura de pan, 2015

MANON HARROIS (FR, 1988)

No laught muscles

Forme variable issue du projet "Investir dans la pierre", 2017

MANON HARROIS (FR, 1988)

A rire dans l'eau, 2012-2018

MIGUEL LEAL (PT, 1967)

Une petite révolution cataléptique (bandeiras/flags), 2002

MIGUEL LEAL (PT, 1967)

Peças únicas, 2012

MIGUEL LEAL (PT, 1967)

Saturno (spleen), 2007

MIGUEL LEAL (PT, 1967)

Estrela potencial (Cruzeiro do Sul), 2007

MIKE COOTER (UK, 1978)

Three drawings from the 'Guidance' series: Guidance 1 & 2 (Sigurd Lewerentz), Guidance (The Mimic, the Model and the Dupe 1), Guidance (The Mimic, the Model and the Dupe 2), 2018

PEDRO TROPA (PT, 1973)

Antes das cinco da tarde, 2016

PEDRO TROPA (PT, 1973)

Parceiros A+B, 2016

PEDRO TROPA (PT, 1973)

S/título, 2018

PEDRO TROPA (PT, 1973)

S/título, 2018

PEDRO TROPA (PT, 1973)

Antena, 2016

PEDRO TUDELA (PT, 1962)

S/título da série "...(outro)", 2016

PEDRO TUDELA (PT, 1962)

S/título da série "...(outro)", 2016

PEDRO TUDELA (PT, 1962)

S/título da série "...(outro)", 2016

PEDRO TUDELA (PT, 1962)

S/título da série "...(outro)", 2016

PEDRO TUDELA (PT, 1962)

S/título da série "...(outro)", 2016

PEDRO TUDELA (PT, 1962)

S/título da série "...(outro)", 2016

RICARDO JACINTO (PT, 1975)

MEDUSA

(333 partes e 37 segundos), 2016-18

SARA BICHÃO (PT, 1986)

Ameaça, da série *Protection from apathy*, 2018

SARA BICHÃO (PT, 1986)

S/ Título, da série *Protection from Apathy*, 2017

SARA BICHÃO (PT, 1986)

Flecha, da série *Encontra-me, mato-te*, 2018

SARA BICHÃO (PT, 1986)

Peito, 2015

SARA BICHÃO (PT, 1986)

Raia, da série *Encontra-me, mato-te*, 2018

TOMÁS CUNHA FERREIRA (PT, 1973)

A picture book of invisible worlds, 2018

Index Exhibition

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Aug 5th 2018