

ENG - Azores Artist in Residency Pilot Program

OPEN CALL

9 x 9 - Artists are Islands, Islands are Artists Azores Artist in Residency Pilot Program

A collaboration between Azores 2027, Arquipélago - Contemporary Arts Center, Part'Ilha - Cultural Association for Local Development.

In partnership with various institutions and cultural agents from the 9 islands of the Azores

9 x 9 - Artists are Islands, Islands are Artists is a pilot program for Artists in Residency in all creative disciplines that takes place on the 9 islands of the Azores. The program is aimed at Portuguese and foreign artists living in Portugal, mainland and autonomous regions. It is also aimed at artists from Latvia, which in 2027 will host the European Capital of Culture event with Portugal.

This pilot program of Artist in Residency in the Azores appears through partnerships with actors and cultural institutions from each island and respective city councils, to welcome artists and integrate artists in political, scientific and social contexts, because no artist is an island, artists can collaborate and find ways to bring knowledge, experimentation and challenges to all sectors of society.

This program aims to reach the most remote and rural islands of the archipelago, facing problems of isolation and barriers to access artistic and cultural experiences. This project guarantees that artistic experiences are for all territories and that no island is more peripheral than the other. It is a way to illuminate and unite all the singularities and narratives of such a fragmented archipelago, and a privileged platform to tell new stories about the Azores.

It is intended to articulate different partners on the islands around common goals, with the following objectives: moving the experience of art to the streets, business or nature; occupying abandoned places; addressing important and contemporary European issues such as the active participation of communities in creative processes, isolation (solitude), desertification of the islands, migration due to lack of work opportunities, population aging, the awakening and activation of material and immaterial heritage and the creation of bridges between tradition and contemporaneity.

The artistic residencies focus on research and artistic processes, including moments of development of audiences and awareness of communities for the arts. The residencies are, therefore, anchored in the process more than in the final product, and should encourage direct participation, whether through conversations, workshops, school visits or other formats proposed by the artists, and always end with public presentations.

This call, defined together with the actors of each island, serves as an invitation to artists interested in collaborating with local communities, acting as facilitators and articulators of experiences and artistic objects. The question: *What does each island gain from the*

presence of an artist? serves as a motto to identify how the development of artistic and cultural projects can transform a place.

REGULATION

Azores 2027 allocates 10 days of artistic residency to 9 projects by 9 individual artists within the scope of the **9x9 - Azores Artist in Residency Pilot Program**, to be held between 30 September and 4 December 2021.

9 x 9 has as main objectives to stimulate the investigation, creation and presentation of new objects and artistic experiences, through the provision of spaces and logistical support for rehearsals and construction and elaboration of projects, in the 9 islands of the Azores, for the investigation and artistic creation in the literary, performing, visual and craft arts, as well as in their intersections - literature, theater, dance, performance, new circus, street arts, photography, sculpture, installation, painting, architecture, video, cinema and crafts.

9 projects will be selected by 9 individual artists who will be entitled to 10 days of artistic residency. The selected projects have ensured by Azores 2027 an artistic cachet and logistical needs, and should include in their proposals, activities to approach the host communities and a final presentation.

9 x 9 is an Azores 2027 organization, promoted by The Ponta Delgada City Council, co-promoted by The Government of the Azores, in partnership with Arquipélago- Contemporary Arts Center, Part'ilha- Cultural Association for Local Development and the support of agents, institutions and the various municipalities of the 9 islands of the Azores.

1. WHO CAN APPLY

- Individual artists, over 18 years of age, Portuguese and foreigners living in Portugal, mainland and autonomous regions. It is also aimed at artists from Latvia, a country which, together with Portugal, will host in 2027 the European Capital of Culture event. 9 artistic residencies will be awarded: 4 artistic residencies for Azorean artists and/or residents in the Azores, 4 artistic residencies for Portuguese and foreign artists residing in mainland Portugal and Madeira and 1 artistic residency for an artist from Latvia.
- Professional Artists. Amateur or academic proposals are not allowed;
- Literary, visual, performing arts, crafts, and interdisciplinary projects, namely: literature, theater, dance, performance, new circus, street arts, photography, sculpture, installation, painting, architecture, video, cinema and crafts.
- Only one application per applicant will be admitted.

2. CALENDAR

11 August > Opening of Calls

23 August > Deadline for requests for clarification

31 August, 8 PM (AZOST, Azores time) > Call Closing

15 September > Publication of results

30 September to 4 December > Realization of Artist in Residency Program

3. ISLANDS - DATES OF ARTISTIC RESIDENCE - WORKSPACE -

The projects must, in the application form, indicate the island and one of the working spaces where they would like to carry out the artistic residency, in line with availability in the month in the calendar presented.

1- Flores Island | September 30 - October 9

Space: Municipal Museum of Lajes das Flores

Description: Opened in 2013, with a contemporary architecture, **the Municipal Museum of Lajes das Flores offers different services, such as a computer center, library, exhibition space and an auditorium prepared for conferences and film projection, available to artists in residence.** There are small museum units in all parishes and numerous natural parks. In the municipality of Santa Cruz there is also a public library, several museums and an auditorium with a cafeteria overlooking the sea. Moreover, the island of Flores is extremely inspiring and has excellent conditions to receive artists from various areas. Nature is a permanent source of inspiration.

2- São Miguel Island | October 4 - 13

Space: Arquipélago - Contemporary Arts Center

Description: Arquipélago – Contemporary Arts Center, located in the city of Ribeira Grande, on the island of São Miguel, appears as a transdisciplinary project whose ambition is the creation, production and dissemination of contemporary art. This artistic equipment intends to involve the nine islands, creating a reference to the Azorean cultural unity, activating community participation, but also intending to be a "convergence point" of diverse cultures based on four geographic axes: Atlantic Islands, Americas, Europe and Africa, without forgetting the importance of the Diaspora. Diversity is manifested through different artistic disciplines: visual arts, performing arts, multimedia, cinema, music, architecture, design, illustration, literature and fashion. The Center consists of a shop/bookstore, workshops, exhibition center, document center, audiovisual production center and a blackbox. **The artist in residence will have at his disposal the artistic residency room, at the entrance of the space, to work, as well as access to the Blackbox. These conditions make the space suitable for artists who want to work in visual and performing arts.**

3- Corvo Island | October 7 - 16

Space: Espaço Cultural Multiusos do Corvo

Description: Located in one of the highest points of Vila do Corvo, Espaço Cultural Multiusos do Corvo stands out in the landscape for its size and its geometric contours. It is a multipurpose space, capable of housing, with dignity, the most varied artistic and cultural manifestations. **The resident artist will have at his disposal a concert hall, easily converted into an exhibition hall, and several work offices, in addition to a passage area flooded with natural light and an outdoor space with great potential.**

4- Santa Maria Island | October 11- 20

Space: Santa Maria Center for Business Development and Innovation Incubator, INCUBA +

Description: Located in the former General Offices of the historic Santa Maria airport, this large space welcomes and supports entrepreneurs in the process of developing their business ideas and in the creation and development of micro and small craft-based companies, from endogenous resources and scientific and/or technological areas. This project is also a good example of the use and recovery of heritage that gains a new life and serves as a hub for economic and creative development on the island of Santa Maria. INCUBA+ is divided into two zones, one for offices, services and training rooms, and the other for creative industries, providing a 'fab lab' and a digital fabrication workshop. The features of this new space extend to the possibility of holding promotional events, fairs and exhibitions. **The artist will have at his disposal a work room all to himself, with a ceramic atelier with an oven available. This is a suitable workspace for fine artists and artisans.**

5- Terceira Island | October 21 - 30

Space: Magma Atelier

Description: It is where ideas go from liquid to solid state, where you can glimpse artistic processes, the creation, exhibition and sale of works by resident artists, where ideas are shared through conversations and workshops. Located in Almeida Garrett square, in the city of Angra do Heroísmo, it is a work space shared by three artists and family members: Renato Costa e Silva (ceramics and sculpture), Kerstin Thomas (wood sculpture and ceramics) and Inês Arbórea (sculpture in paper and digital illustration). **The space offers conditions for working with ceramics (there is a potter's wheel), and has a large table with good light, ideal for small to medium-scale creations, not limited to ceramics.**

Space: Oficina D'Angra

Description: It is a non-profit cultural association, headquartered at Casa do Sal, in Angra do Heroísmo, which hosts exhibitions and training activities, gatherings and events such as book and record releases, promotes small concerts and projection of films, and invests, above all, in training courses in various artistic aspects aimed at people of different age groups. It currently has a multidisciplinary team of 15 local artists, and one of its main goals is the sociocultural and pedagogical inclusion of the community through the promotion of artistic education. **Oficina D'Angra is a place of experience and experimentation, a multi-purpose space offering conditions for the resident artist to work in painting, drawing, printmaking, sculpture, ceramics, photography, design, architecture, poetry, literature, theater, music, dance, cinema, crafts, urban art, exhibitions, releases, lectures, training.**

Space: Sociedade Filarmónica e de Instrução Recreio dos Artistas

Description: Commonly known as Recreio dos Artistas, was founded on July 16, 1877, in Angra do Heroísmo. Since 2018, the direction has been working to improve the technical conditions and equipment available to promote artistic creation, and has established partnerships with cultural associations such as Cães do Mar Theater Company, the Cine-Clube of Terceira Island, and Burra de Milho Cultural Association, for a better use and enjoyment of its headquarters as a center for cultural creation and promotion. Thus, conditions have been created for a training offer in the areas of music, theatre, dance and performance.

Recreio dos Artistas opens its doors to local, regional, national and international artists. **The artist-in-residence has at his disposal a stage and informal work spaces for the performing arts, cinema, music, conferences and training courses.**

6-Graciosa Island | October 28- November 6

Space: Graciosa Island Cultural Center

Description: Opened in August 1996 and located on Rua do Mercado in the village of Santa Cruz, the Graciosa Island Cultural Center is a multifunctional space that can serve as a stage for a wide range of cultural events, from exhibitions, plays, concerts or conferences. With a performance room with 260 seats, normally used for the projection of films, concerts and theater performances. The upper floor comprises a meeting/exhibition room and bar. **The artist will have at their disposal the stage of the auditorium, with capacity for film projection. Indicated for artists that work in the performing arts, film and audiovisual.**

7- São Jorge island | November 11 - 20

Space: Francisco de Lacerda Museum

Description: Installed in the former Marie D'Anjou canning factory, it houses the ethnographic, documentary and image collections arising from a territory with a strong rural and maritime vocation, as well as the themes of the canning industry and music, by its patron - Music Conductor Francisco de Lacerda. The Museum's modern facilities include exhibition spaces, a reservation room, a documentation center, an auditorium and indoor and outdoor leisure areas. **The resident artist will be able to use the auditorium, the workshop, exhibition rooms, meeting room and the documentation center.**

8- Pico Island | November 18 -27

Space: MiratecArts Galeria Costa

Description: One kilometer of open art air between the landscape of the culture of vines, bushes and forest: installations, paintings, sculptures and places of interest with the aim of developing art in nature. It's a field of experimentation. It does not have electricity or drinking water, but it does have rainwater stored in cisterns. Possibility of placing a portable toilet if the artist decides to work regularly on the property. Good for visual artists, land art, performing artists or any artists working site-specific in a natural setting.

Space: Madalena's Auditorium

Description: It is one of the main cultural facilities on the island of Pico. Located in the village of Madalena, it consists of a concert hall with a large stage and a capacity of 355 seats. **The artist in residence will have access to this working space, which outside, holds an amphitheater capable of hosting various outdoor performing arts shows, with the Pico Mountain as a backdrop.**

Space: Wine Museum

Description: Installed in a building that was once the summer mansion of the Carmelite friars, based in the city of Horta, the Wine Museum, in the village of Madalena, comprises several areas, namely the convent house of the Carmelites, the building of the stills (reception), the

mill building, the lookout and vineyards and the dragon tree forest. With a privileged geographical location, it is part of a very rich natural landscape – the vineyard, the centuries-old dragon trees, the Pico-Faial channel and the mountain, which gives it a poetic dimension. **The artist in residence can take the space as a place of inspiration and performative and visual exploration, not having a particular space to work, but instead working from the architecture and specific conditions of the Wine Museum as a space.**

9- Faial Island | November 25- December 4

Space: Casa Memória Manuel de Arriaga

Description: It is a property from the 18th century, classified as Public Interest, where the 1st President of the Portuguese Republic lived. An integral part of the Horta Museum, this cultural facility has spaces for long-term exhibitions and film projections, temporary exhibitions, consultation of digitized documentation, library and garden. **The artist will have at his disposal a multipurpose room with ample natural lighting and conditions for all types of proximity performative presentations.**

4. SUPPORT CONDITIONS

- 1) **9 x 9 - Azores Artist in Residency Pilot Program** guarantees 10 days for each project on each island and in the defined spaces and periods of work.
- 2) Each selected artist will receive a fee of €1,500 (including the current VAT rate, if applicable, and other charges). The fee will be paid at the end of each artist residency upon presentation of an invoice or green receipt by the resident artists.
- 3) Each artist will have at their disposal a production grant of up to €1,000. The artist must present a plan of expenses, and later the corresponding proof of expenses, identified with the taxpayer number of the management entity. This value, either totally or partially, is not transferable to the artistic fee.
- 4) Logistical support is guaranteed for 1 person per artistic residency; Logistical support includes accommodation, food and transport of people and materials (if necessary);
- 5) Trips outside the national territory are not considered, with the exception of the artist to be hosted from Latvia, under the agreement with Azores 2027;
- 6) Azorean artists or artists living in the Azores must always apply for an artistic residency different from their island of residence;
- 7) The work space is provided by the various project partners on the different islands, and the guidelines of each space must be respected, with regard to access, working hours, safety and public health procedures;

8) Each space provides its technical rider with the existing conditions, including the material available during the residences;

9) **9 x 9 - Azores Artist Residency Pilot Program** can, whenever necessary and possible, provide other necessary material;

5. PARALLEL ACTIVITIES IN ARTISTIC RESIDENCE

The artistic residencies focus more on the creative process than on the final product, however, the selected projects must always end with a final presentation in a format to be proposed by the artists: rehearsal/studio/open workshop or another type of presentation for the end of the work developed that makes sense to the artist and the project;

Artists must also be available to develop one of the following activities with the hosting community: holding a workshop or workshop for local audiences; school visits, open conversation or other format for sharing the creative process and knowledge transmission/development of audiences in line with the project and artistic practice;

6. APPLICATION

1) Only applications submitted via the email info@azores2027.eu are accepted. Applications must be sent in a PDF file format that contains the following project information:

- Name of the candidate artist;
- VAT number, ID number, IBAN;
- Phone and email contacts;
- Identification of the artistic area;
- Biography (up to 750 characters);
- Links to portfolio/videos/past works;
- Project name;
- Island and period of artist residency
- Description of project (up to 1500 characters);
- Formats and description of parallel activities in artistic residency;
- Technical and Artistic Credits;
- Production budget;
- If applicable: partner entities (breakdown of the type of support);
- Declaration for data management.

Requests for clarification must be sent to info@azores2027.eu by August 23rd, always with the subject "Artistic Residences". Requests for clarification sent after this deadline will not be considered.

7. SELECTION

The selection of the proposed projects is carried out by a jury invited for that purpose, consisting in the 1st edition by:

- 1 member of the Azores 2027 Mission Team;
- 1 member of the Arquipélago - Contemporary Arts Center
- 1 member of Part'Ilha - Cultural Association for Local Development;

2) Proposals are evaluated and ranked based on the highest score and the following criteria, with scores from 1 to 10:

- 1- justification and originality of the artistic residency project; 40%
- 2- relation with the objectives of the 9 x 9 program; 15%
- 3- adequacy of the artistic residency project to the island, spaces and reception schedule 15%
- 4- activities for sharing and developing audiences during the artistic residency; 10%
- 5- biography and previous experience of the artist; 20%

Proposals are evaluated by the jury based on the materials presented by the proposers. The final classification of each proposal will be calculated from the total votes of each criterion.

3) The Jury reserves the right to request additional information from the proponents.

4) The results will be announced on September 15 by email for all candidate projects and on the official pages of the Ponta Delgada City Council (<https://www.cm-pontadelgada.pt/>), Azores 2027 (www.azores2027.eu), Arquipélago- Contemporary Arts Centre (<http://arquipelagocentrodeartes.azores.gov.pt/>), Part' Ilha - Cultural Association for Local Development (<http://associacaopartilha.pt/>) and various municipal and independent partners involved.

8. FINAL CONSIDERATIONS

1) **The 9 x 9 - Pilot Program for Artist Residencies in the Azores** implies full acceptance of this regulation;

2) By participating, the selected projects undertake to share and authorize the use of images and content in the materials and communication supports of Azores 2027 and all associated partners;

3) The projects must mention in their means of promoting support as follows: 9 x 9 - Pilot Program for Artist Residencies in the Azores - supported by Azores 2027, Ponta Delgada City Council, Government of the Azores, Arquipélago- Contemporary Arts Centre, Part'Ilha - Cultural Association for Local Development;

4) Proponents are free to make their own investments in attracting partners, sponsorship or other support for the development and production of the project;

5) The confidentiality of all data provided by applicants in their proposals is guaranteed, with the information being used only for the defined purposes;

6) Upon reception of proposals, a confirmation of receipt will be sent. The organization is not responsible for errors in sending or reading the application files;

7) Failure to comply with the conditions of this regulation implies the exclusion of the application and its proponents from **9 x 9 - Azores Artist in Residency Pilot Program**;

8) The decision on the admission and selection of candidacies belongs to the jury, from which there will be no appeal.